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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 2nd August 1954

No. 13—Shri M. M. Mehra, Manager, Reserve Bank of India, Bangalore was granted leave from 12th to 20th July 1954.

2. On return from leave Shri Jogindra Singh is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 12th July 1954 vice Shri M. K. Kundu reverted as Staff Assistant with effect from the close of business on 10th July 1954.

3. Shri K. K. Ray is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 13th July 1954 vice Shri S. T. Peeran proceeded on leave.

4. On return from leave Shri R. R. Bondre is posted as officiating Deputy Manager, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 15th July 1954 vice Shri S. K. Banerjee.

5. On return from leave Shri D. N. Maluste is appointed to officiate as Manager, Reserve Bank of India, Delhi with effect from the close of business on 15th July 1954 vice Shri L. T. Moras transferred.

6. On return from leave Shri V. D. Hattangdi is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 20th July 1954.

7. On return from leave Shri P. V. Ramachandran is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 21st July 1954 vice Shri P. G. Mendonce reverted as Sub-Accountant.

8. Shri I. D. Chhabra is appointed to officiate as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 22nd July 1954 vice Shri M. R. Rao.

9. Shri B. K. Sircar, Banking Officer and Shri M. S. Raje, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay are placed on special duty in the Department of Banking Development, Reserve Bank of India, Bombay with effect from 26th July 1954.

10. Sarvashri A. K. Bhuchar and M. M. Nadkarni are appointed to officiate as Banking Officers, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 26th July 1954.

11. Shri M. R. Rao is posted as Accountant, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 26th July 1954 vice Shri N. H. Dotiwala proceeded on leave.

RAM NATH
Deputy Governor

Issue Department

NOTICES

Delhi, the 2nd August 1954

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s).

H277GI

Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.104/54.

Note No.—X/2-634342.

Value.—Rs. 100/-.

Name and address of the applicant.—Messrs M.A. Rahim and Co., Betal Leaves Merchants, Daribapan, Distt. Tirur, S. Malabar.

P. C. SOOD
Currency Officer

IMPERIAL BANK OF INDIA

NOTICE

Calcutta, the 4th August 1954

The following appointment on the Bank's staff is hereby notified:—

Mr. S. C. Deb, Staff Assistant, to act as Second Accountant, Delhi Branch, as from the 13th June 1954, vice Mr. H. K. L. Sethi.

By order
S. GUPTA
Secretary and Treasurer

CORRIGENDUM

In the Gazette of India, Part III—Section 4, dated July 31, 1954 (page 330), under notices, dated Bombay the 22nd July 1954, in the 2nd column against Bhagalpur Branch, for "B. Duvey" read "B. Dubey"; and in the 3rd column against Monghyr Branch for "Juen" read "June".

INDIAN COAL GRADING BOARD

NOTIFICATION

The 30th June 1954

No. 2 of 1954—The following Additions have been made in the list of Graded Coals during the quarter ending 30th June 1954 and are notified for general information:—

Name of Owner	Name or Colliery	Name of No. of Seam
1. ADDITIONS.		
LOW VOLATILE COAL.		
(Barakar and Karharbaroo Series).		
Grade I (One).—Upto, but not exceeding 15 per cent ash (and over 6,500 calories.		
Messrs. North Badjina Coal Co., Ltd., North Badjina. Badjina. 9'—9½" Section.		
HIGH VOLATILE COAL.		
(Raneegung Series)		
Grade I (One).—Upto, but not exceeding 13 per cent ash.		
a. Over 6,300 calories. Under 9 per cent moisture.		
Messrs. D. Bright & Co., Ltd., Bright's Rana. Rana 8'—0" Section		

A. T. MUKHERJEE

Secretary
Coal Grading Board

A. B. GUHA

President
Coal Grading Board

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Bombay) during the month of January 1953.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of Original	Nature of certificate granted	No & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-6109	Paramount News No. 36/37 (English).	814 (1)	Paramount Films of India Ltd., Hogue Building, Sprott Road Ballard Estate, Bombay.	Paramount International Film Inc.	U.S.A.	U	7379 2-1-53	
2	B-6022	The Bahrain Story (English) (16-m.m.).	1,136(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay.	Erwin Wasoy & Co. Ltd.	U. K.	U	7380 2-1-53	
3	B-6025	The Bahrain Story (English) (16-m.m.).	1,138 (1)	Do.	Do.	Do.	U	7381 2-1-53	
4	B-6024	The Bahrain Story (English) (16-m.m.).	1,141 (1)	Do.	Do.	Do.	U	7382 2-1-53	
5	B-7086	Hamdard (Trailer)(Hindi).	400 (1)	Variety Productions, 225, Famous Cino Building, Haines Road Mahalaxmi, Bombay 11.	Variety Productions	India	U	7383 3-1-53	With triangle Mark.

Endorsement—Original length—400 ft.

1. Delete Smriti Biswas' bust in close-up showing spider designs on choli. (6 ft.)

Total cuts—6 ft.

Actual length of the film —394 ft.

6	B-6116	Rangin Chutkiyan No. 53 (Colour) (Hindi).	150 (1)	Famous Pictures Ltd. Sandhurst Bridge, Bombay.	Famous Pictures Ltd.	India	U	7384 3-1-53	
7	B-6117	Rangin Chutkiyan No. 7 (Colour) (Hindi).	75 (1)	Do.	Do.	Do.	U	7385 3-1-53	
8	B-6119	Rangin Chutkiyan No. 7 (Colour)(Tamil).	75 (1)	Do.	Do.	Do.	U	7386 3-1-53	
9	B-6115	Rangin Chutkiyan No. 53 (Colour)(Bengali).	150 (1)	Do.	Do.	Do.	U	7387 3-1-53	
10	B-6114	Rangin Chutkiyan No. 5 (Colour) (Tamil).	75 (1)	Do.	Do.	Do.	U	7388 3-1-53	
11	B-1623	Ansoo (Trailer) (Hindi) ..	407 (1)	Famous Pictures Ltd., Sandhurst Bridge, Bom- bay.	Famous Pictures Ltd.	India	U	7389 3-1-53	
12	B-5943	Fareb (Hindi) ..	13,409(14)	Shahid Latif, 3 Indus Court, 'A' Road, Marine Drive, Bombay.	Filmins ..	Do.	U	7390 5-1-53	With triangle mark.

Endorsement—Original length—14,000 ft.

Reel I.—Delete the words ' Meri fees' (Sound only)

Delete the word " Haramkhor " (Sound only).

Delete Daljit trying to kiss Poonam's hand. ... (7½ ft.)

Delete Daljit handling Poonam round the tree.—16 ft.

Reel II.—Delete close-up of Shyamli's bust when she rises first time —(11 ft.)

Delete close-up of Shyamli's bust when she rises from couch—(9 ft.)

Reel III.—Delete all shots of ' Mantra ' recitation and sound and ' rapt-padi ' being performed—(15 ft.)

Reel IV.—Delete the words ' ko' apni bibi se bhlitna pyar karta hai " .—Sound only.

Delete Daljit pulling Poonam into himself and Dada looking shy, then pulling Poonam down on couch and first embrace—(78 ft.)

Reel VII.—Delete shot of Daljit hanging by twigs and rescuing Poonam between thighs.—(45 ft.)

Reel X.—Delete Shyamli in Daljit's arms when Poonam is crying. (8 ft.)

Reel XI.—Delete all close-ups and mid-close of Poonam when she is dressed in bedroom pyjama and choli.—(176 ft.)

Reel XII.—Delete all close ups and mid-close of Poonam's bust when she is dressed in Kurta and Salwar for the party in the Mahal.—(19½ ft.)

Delete Shyamli leaning on Daljit's shoulder at party.—11 ft.

Reduce to half Rani's hysterical laughter (shouting Pagal Pagal)—(Sound only).

Reel XIII.—Delete Shyamli dancing upto Daljit, then dancing hand in hand, then both dancing together—(that is, the entire first two dances) leaving only the

third dance outdoors.—(152 ft.)

Reel XIV.—Delete Daljit lifting Poonam to put her on couch and then embracing her.—(21 ft.)

Reduce Rani's laughter to three-fourth when she has thrown Savitri down proscenium (sound only).

Reel I, II, III & IX.—Delete all shots of Poonam's bust in close-ups, mid-close, midshots from front and in profile, when she is dressed in choli and gagra without the

odni covering any part of her bust.—(203½ ft.)

Total cuts—772½ ft.

Voluntary approved deletions—340½ ft.

Approved replacements—522½ ft.

Actual length of the film—13,409 ft.

1	2	3	4	5	6	7	8	9	10
13	B-5893	Hazar Raten (Hindi)	13349(15)	Jayant Desai Productions Ltd., Parel Tank Road Bombay 12.	Jayant Desai Productions Ltd.	India	U	7391 5-1-53	With triangle mark.

Endorsement—Original length—13,835 ft.
Reel III.—Delete refrain "Jawani meri diwani" wherever it occurs.—(54 ft.)
Delete Chand's words "insan mohabbat men kya nahin karta".—(4 ft.)
Delete shots of Chand sitting on steps with legs flung apart when Gori is singing "Jawani meri diwani".—(48 ft.)
Reel IV.—Delete song beginning with the words "Rang rangeeli duniya men" (256 ft.)
Delete Chand's words "wohi sab kuchh" and ploturisation.—3 ft.
Reel VI.—Delete Chand's words "Lage age dekhiye kya kya karta hai".—4 ft.
Reel VII.—In song beginning with the words "jahan men log sachohe saahikon ko yar kehte hain" delete the words "hasinon ki gali ka in ko thekedar kehte hain". (8 ft.)
Delete Raju and Sanover embracing and Chand closing his eyes.—(11 ft.)
Delete fat woman making love to Aga.—(28 ft.)
Delete Chand trying to embrace fat woman and running away, keeping only one shot —(8 ft.) (remaining 4 ft.)
Reel X.—Delete all scenes in which skeleton, skulls, accompanying noise, a snake going through skull, owls and bats screeching, sequence of entire revival of dead body including asking somebody to bring body from samshan, all close-ups and mid-shots of Agor. (152 ft.)
Reel IX.—Reduce second series flogging of Raju by Bhujang to two strokes.—(20 ft.)
Reel X.—In song beginning with the words "mere dil ke musafir kahan men" delete the words "Teri patli kamar ka ek jhatka".—(56 ft.)
Reel XI.—Delete Sanover's words "raat bahut hogai".—(sound 2 ft.)
Reel Nos. III & VI.—Delete the words "teri aulad ki aulad se mohabbat karunga". (sound 11 ft.)
Reel Nos. VIII & IX.—Delete Bhujang's words "mere gale se lag jao".—(8 ft.) Twice.
Reel XIV & XV.—Delete all shots of Trisul.—(2 ft.)
Reduce close-ups of Bhujang's throttle by Agor. (110 ft.) (remaining 5 ft.)
Reels I, II, III, V and VI.—Delete all shots of close-ups and mid-shots of Dulari, Gori and Sanover's bust, bust-awaying, bust-jerking, hip-awaying and hip-jerking, excepting where they are covered fully either by costumes or by dhoti above the waist, without movement (replaced). Delete all close-ups and mid-shots of bust of chorus in all dances including bust-jerking and hip-awaying replaced.
When Chand dances with Gori delete all shots of intimate physical contact between them (replaced.)
Reel XII.—Delete shot of Raju and Sanover sitting on bed together (replaced.).

Total cuts—785 ft.
Approved replacements—299 ft.
Actual length of the film—13,349 ft.

14	B-6040	Knights of The High Way (Eng.)	1536 (2)	Universal Picturas India, Ltd., Mustafa Building, Sir P. M. Road, Fort, Bombay.	Universal International Films Inc.	U.S.A.	U	7392 6-1-53	
15	B-6048	Nellie of The Circus (English).	658 (1)	Do.	Do.	Do.	U	7393 6-1-53	
16	B-6045	Untamed Frontier (Trailer) (English).	195 (1)	Do.	Do.	Do.	U	7394 6-1-53	
17	B-6050	Scalp Treatment (English)	575 (1)	Do.	Do.	Do.	U	7395 6-1-53	
18	B-5833	Devil Makes Three (English)	8272 (9)	Do.	Do.	Do.	U	7396 6-1-53	With triangle Marks.

Endorsement—Original length—8,298 ft.

Reel II.—Delete the shots showing a girl dancing in a transparent and flimsy dress in the Sahara cafe—(26 ft. 3 frames).

Total cuts—26 ft. 3 frames.
Actual length—8,272 ft.

19	B-5834	Devil Makes Three (Trailer) (English).	259 (1)	Universal Picturas India, Ltd., Mustafa Building Sir P. M. Road, Fort, Bombay.	Universal International Films Inc.	U.S.A.	U	7397 6-1-53	
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Original length—278 ft.
Total cuts—19 ft.
Actual length—259 ft.

Endorsement—Delete the shot showing a girl dancing in a flimsy and transparent dress in the Sahara cafe (19 ft.)

20	B-5966	Anaso (Hindi)	12657(15)	Famous Picturas Ltd., Sandhurst Bridge, Bombay.	Famous Picturas Ltd. ..	India	U	7398 6-1-53	With triangle mark
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Original length—13,531 ft.

Endorsement—
Reel II.—Delete entire scene of stage play of Ram and Kamini as children, first as Indian Lovers, then as Romeo and Juliet. —(181 ft.)
Reel III.—Kamini and Ram should not be shown together till she is fully dressed. Cut out the words "Main kapde badalti hun". (42 ft.)
Reel IV.—Delete Ram kissing the taaviz. (4 ft.)
Reel V.—Delete hip-jerking towards audience of dancer during song beginning with the words "chha rahi kaali ghata". (4 ft.)
Delete Ram putting his head on Kamini's hair and then squeezing her head, including the following dialogue :—
Kamini—Yeh raha apka sirhana
Ram—Kamini, tumhari Zulfon ko kaat kar kisi din apne pass rakh loonga (excepting the underlined words) (113 ft.)
Reel VI.—In song beginning with the words "Din pyar ko aaye re" delete the words "Jawani kaho hame" and "kaun kahe hame" (30 ft.)
Delete physical contacts during duet of Kamini and Ram on and around pump. (63 ft.)
Reel VIII.—Delete all scenes of Madan and girls in club, except that one girl may hand money to Madan for the sake of continuity but not after taking it out from her blouse (104 ft.)
Reel XI.—Delete "Palla" falling when Kamini rises from the floor near the cot partly exposing her bust. (8 ft.)
Reel XII.—Keep Kamini putting hand over fire to a mere flash and delete rest of close-ups of hand over fire. (15 ft.) (reduced to 3 ft.)
Reel XIII.—Delete all shots of college premises and keep the words "badnam" and "aasman so gira" only once. (80 ft.)
Reel XIV.—Reduce drastically the scene of Chand in chains and stocks, when Kamini sings to him and he recovers his memory (228 ft.) (reduced to 62 ft.)
Reel XV.—In title song "kul meri aune aurat na bana" delete the following lines :—
"Duniya ke bazar men bikta ek naari ka pyar",
"Babu sairen karen duniya ki ghair se nain ladayen"
"Hai mardon ka jhoota pyar re"
(this title song has now been shifted to Reel XV.)
Delete the words "qanun", "har" in "har ghar men",
"aur hosakta hai ke sapke bhi ghar men" and "qanun—
qanun mazlumonki fariyaad kab sunega" (17 ft. sound only).
Reels III, IV & VI.—Reduce drastically the grill-work trap door including shot of Kamini half way through putting on sari and the suggestion that Ram could see all this. (283 ft.) (reduced to 202 ft.)

Total cuts—1177 ft.
Approved replacements—303 ft.
Actual length of the film—12,657 ft.

21	B-6108	Jhansi Ki Rani (Hindi) ..	14317(17)	Minerva Movietone, Bunder Road, Sewri Bombay 15.	Minerva Movietone ..	India	U	7399 6-1-53	
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1	2	3	4	5	6	7	8	9	10
22	B-6127	British Movietone News No. 1230 (English).	730(1)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone Ltd.	U.K.	U	7400	With triangle mark.
								6-1-53	
23	B-5913	Pahl Shadi (Hindi) ..	13218(14)	Krishin Movietone Vincent Road, Dadar, Bombay.	Krishin Movietone ..	India	U	7401	
								6-1-53	

Original length—13,573 ft.

Endorsement—

- Reel II.—Delete a patron offering money to Sashi when she appears as a dancing girl and another snatching her odni. (35 ft.).
Delete the words 'Bakra balidan doongi' uttered twice (7 ft.).
Reduce to 5 ft. Motilal bringing his face close to Sashi. (14 ft.).
- Reel IV.—Delete close-up of Sashi in bed (replaced with close-up upto neck) (71 ft.).
Reduce the shots of Sashi in pyjama suit (a) when she steals the keys goes to the safe (reduced to 27 ft.) 107 ft. (b) in company of Motilal in mid-close (replaced with close ups) (28 ft.) (c) entering Aunty's room followed by Chandra including latter's bust in profile (62 ft.).
- Reel V.—(d) pacing alone in her room. (15 ft.). Delete the shot of the dancer's ghagra going up in the 'dak khana scene' (8 ft.).
Delete the entire song 'Raghupati Raghav Rajaram'. (24 ft.).
- Reel VII.—Delete the scene of Sashi in pyjama with the uncle from the point of her leaving the bed. (95 ft.).
Delete words 'Din hain mulaqat ke, jawan bharat ke' in the song opening with 'Door sajan ka gaon' (20 ft.).
Delete the shot of ghagra going up in the hill dance-chorus (24 ft.).
- Reel IX.—Delete the entire asptpad sequence of the wedding of Motilal and Sashi. (34 ft.).
- Reel X.—Delete the shot of the statue at the end of uncle-Aunty dialogue scene (3 ft.).
Delete the words 'Do kaliyan' in the song 'Tum haan kehdo' (4 ft.).
Delete shot of dancer's skirt going up in the club dance (6 ft.).
- Reel XIII.—Delete the words 'Vod', 'Puran' and 'Gita' (22 ft.).
- Reel IV.—Preceding the withdrawal of the charge by the Prosecutor, delete the two references to the Jury's verdict before and after the entry of the uncle. (77 ft.).

Length of cuts—596 ft.

Approved replacements—241 ft.

Actual length of the film—13,218 ft.

24	B-6009	Mehmaan (Hindi) ..	13699(16)	Sagar Art Coprn., 223, Famous Cine Lab. & Studio, Mahalaxmi, Bombay.	Sagar Art Corpn. ..	India	U	7402	With triangle mark.
								7-1-53	

Original length—13,991 ft.

Endorsement—

- Reel III.—Delete the words "kankar maar jagaye gaye rasiya" (28 ft.) (Sound).
- Reel IV.—Delete all references by Mama, pupils and two comedians to 'dand' in Mama's "akhada" being pre-requisite condition of marriage, including ploturisation (91 ft.).

Delete shot of fat-man and boy in 'langoti' (73 ft.).

Reel VI.—Delete Ganga's bust-awaying in close-up when she is bringing roti for Ramoo. (15 ft.).

Reel VII.—When Ganga is watching to see whether Ramoo eats her food, delete shot of bust in profile. (3 ft.).

Delete the words "saatan ghar" (30 ft. sound only).

Reel IX.—Delete the words "Bhagwan bhi bewafa", (Replacement with "sabhi bewafa" approved).

Delete Ramoo pulling Binoo to his arms with two jerks at beginning of love scene in Binoo's hut before dream sequence starts. (4 ft.).

Reel X.—In second 'akhada' scene delete shot of fat-man. (14 ft.).

In song beginning with the words "loot liya" delete the following lines sung by the chorus girls :—

"Ankhen karke chaar kisi nain loot liya"

"Main kartirehi inkar kisi nain loot liya"

"Meri araj gal bekar kisi nain loot liya" (30 ft. sound only).

Reel XIII.—Delete the words "pyar ka" in the phrase "pyar ka devta" (replacement with 'pyar ka daata' approved).

Total cuts—200 ft.

Voluntary trimming—92 ft.

Actual length of the film—13,699 ft.

25	B-6169	Rangin Chutkian No. 71 (Colour) (Hindi).	150(1)	Famous Pictures Ltd., Sandhurst Bridge, Bombay.	Famous Pictures Ltd. ..	India	U	7403	5 Versions : English, Hindi, Tamil, Telugu & Bengali.
								7-1-53	
26	B-6125	Indian News Review No. 221.	935(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	Films Division ..	Do.	U	7404	
								7-1-53	
27	B-6163	Anand Bhavan (Trailer) (Hindi).	435(1)	Alna Pictures, Lotus Trust Building, Dr. Amee B agent Road, Hornby Vellard, Bombay 18.	S. M. Yusuf ..	Do.	U	7405	P.E.(II).
								7-1-53	
								7-1-53	
28	B-6182	Metro News Volume 183/C (English).	934(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer ..	U.S.A.	U	7406	
								7-1-53	
								7-1-53	
29	B-6133	Do. (Tamil)	934(1)	Do.	Do.	Do.	U	7407	
								7-1-53	
								7-1-53	
30	B-6134	Do. (Bengali)	934(1)	Do.	Do.	Do.	U	7408	
								7-1-53	
								7-1-53	
31	B-6049	Changing Cotton Belt (English) P.E.	1831(2)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc.	Do.	U	7409	
								7-1-53	
								7-1-53	
32	B-6014	Little Roquefort In Mouse And Garden (English).	576(1)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Terrytoons Inc. ..	Do.	U	7410	
								8-1-53	
								8-1-53	
33	B-6013	Lure of The Wilderness (Eng.) (Trailer).	238(1)	Do.	20th Century Fox Film Corpn.	Do.	U	7411	
								8-1-53	
								8-1-53	
34	B-6098	Hurricane Island (Eng.) ..	6595(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corpn.	Do.	U	7412	
								8-1-53	
								8-1-53	
35	B-6099	Hurricane Island (Trailer) (English).	179(1)	Do.	Do.	Do.	U	7413	
								8-1-53	
								8-1-53	
36	B-6100	Montana Territory (English)	8924(8)	Do.	Do.	Do.	U	7414	
								8-1-53	

1	2	3	4	5	6	7	8	9	10
37	B-6101	Montana Territory (Trailer) (English).	172(1)	Columbia Films of India Ltd., Lotus House, 31A, Marine Lines, Bombay.	Columbia Pictures Corpn.	U.S.A.	U	7415	With triangle mark.
								8-1-53	
38	B-6112	Grand Canyon Trail (Trailer) (English).	15(1)	Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Republic Pictures ..	Do.	U	7416	
								8-1-53	
39	B-6042	Has Anybody Seen My Gal (English).	7996(10)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal International Films Inc.	Do.	U	7417	
								8-1-53	
40	B-6043	Has Anybody Seen My Gal (Trailer) (English).	229(1)	Do.	Do.	Do.	U	7418	With triangle mark.
								8-1-53	
41	B-5976	Anarkali (Hindi) ..	15426(17)	M/s. Filmistan Ltd., Botawala Building, Elphinstone Circle, Bombay.	M/s. Filmistan Ltd. ..	India	U	7419	
								8-1-53	

Original length—15,500 ft.

Endorsement—

Reel I.—Delete silhouette shots of Anarkali riding on Salim's back, later showing their lips very close together (115 ft.).
Delete Salim and Anarkali lying close together (52 ft.).
Reel II.—Delete all close-ups and mid-closeup of Anarkali's bust in choh when she is not covered by odni (125 ft.).
Delete close-up of Anarkali and Salim lying together when latter is sleeping (146 ft.).
Reel III.—Reduce the audience's solo talk and weeping—24 ft. (also 52 ft.).
Reel IV & V.—Delete three shots of Anarkali's bust in profile when she is lying down after Salim has revealed his identity to Anarkali. (11 ft.).
Reel V.—Delete all close-ups and mid-close of Gulnar's bust when she comes in o Anarkali's room and in later sequences (31 ft.).
Reel XII.—The Shesh Mahal (Durtar) dance must be reduced considerably, particularly Anarkali's overtures to the prince and her bust awaying (17 ft.) but same place has been re-inserted after blowing it upto neck.
Reel XV.—Delete Akbar himself preparing to execute his son (52 ft.).
Reel I and XVII.—Put in a tablet saying that the entire picture is based on a legendary romance between Salim and Anarkali and has no foundation whatever in history. This tablet should be shown in English, Hindi and Urdu both at the beginning and at the end of the picture (40 ft. added).
Length of cuts—573 ft.
Length of approved replacements and addition—490 ft.
Actual length of the film—15,426 ft.

42	B-6054	Holy Himalayas (5 Versions) P. E.	1041(1)	Films Division, Govt. of India, Coolshan, 24, Pedder Road, Bombay-26.	Films Division, Gov- ernment of India.	India	U	7420	5 Versions : Eng- lish, Hindi, Tamil Telugu and Ben gali. P. E. I.
								8-1-53	
43	B-6090	My Man And I (English) ..	9116(10)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay-1.	Metro Goldwyn Mayer ..	U. S. A.	A	70	
								9-1-53	
44	B-6081	My Man And I (Trailer) (English).	289(1)	Do.	Do.	Do.	U	7421	
								9-1-53	
45	B-6052	The Sardinian Project (English) 16 m.m. P. E.	100(2)	Knlpe Fred W. Malaria Institute of India, 22 Alipore Road, Delhi.	Shell Co., Italy ..	Italy	U	7422	P. E. II.
								9-1-53	
46	B-6077	The Miracle of Our Lady of Fatima (English).	9534(12)	Warner Bros. First National Pictures Inc., Eros Theatre Building, Opp. Churchgate St., Bombay.	Warner Bros. Pictures Inc.	U. S. A.	U	7423	With triangle mark.
								9-1-53	

Original length—9334 ft.

Endorsement—

Reel X.—Delete the scream of the little girl when she is taken by a Police Officer from the Magistrate's room to an inner room. (3 ft. 4 frames. sound only).
Actual length of the film—9534 ft.

47	B-6017	Way of A Gancho (English)	8172(10)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corpn.	U. S. A.	U	7424	With triangle mark.
								9-1-53	

Length of the film—8172 ft.

Endorsement—

Delete the sentence to the effect spoken by one of the Gancho outlaws after singing a song to the Guitar :—
" As for me give me an Indian wife who asks nothing but to be beaten three times a day ".
(10 ft. 6 frames. Sound only).

Actual length of the film—8172 ft.

48	B-6085	Busy Body Bear (English)	552(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U. S. A.	U	7425	
								9-1-53	
49	B-6083	Sweet Memories (English)	899(1)	Do.	Do.	Do.	U	7426	
								9-1-53	
50	B-6082	Little Wase Quacker (English).	612(1)	Do.	Do.	Do.	U	7427	
								9-1-53	
51	B-6138	Melody Maker (Hindi) ..	980(1)	Cine Short, Famous Cine Buildn, Bombay.	Kanti Mehta And Pramodkumar.	India	U	7428	
								9-1-53	
52	B-6128	The Voice of India (English) P. E.	3984(5)	Gandhi Films Committee, R. No. 3(2), 1st Floor, 20 Haines Road, Mahalaxmi, Bombay-11.	Gandhi Films Committee	Do.	U	7429	P. E. I.
								9-1-53	
53	B-6129	Sea Side Prayers (Hindi) P. E.	675(1)	Do.	Do.	Do.	U	7430	P. E. I.
								9-1-53	
54	B-6130	In Memoriam (Hindi) ..	440(1)	Do.	Do.	Do.	U	7431	
								9-1-53	
55	B-6131	Pilgrimage To Noakhali (Hindi).	1085(1)	Do.	Do.	Do.	U	7432	
								9-1-53	

1	2	3	4	5	6	7	8	9	10
56	B-6104	Bombay State News Magazine No. 7 (Oct. 1952) (Hindi).	1006(1)	Directorate of Publicity, Government of Bombay, Secretariat, Bombay.	Directorate of Publicity, Government of Bombay.	India	U	7433 10-1-53	P. E. II.
57	B-5925	Diek Jurgens And His Orchestra (English)	1238(2)	Universal Pictures India Ltd., Mustafa Building Sir P. M. Road, Bombay-1.	Universal International Films Inc.	U. S. A.	U	7434 10-1-53	
58	B-5910	Selling America (English) 16 m.m. P. E.	800(1)	N. E. & L. F. Ltd., Tullooh Road, Fort Bombay-1.	Jam Handy Organization Inc.	Do.	U	7435 10-1-53	
59	B-5911	Face In The Mirror (English) 16 m.m.	800(1)	Do.	Do.	Do.	U	7436 10-1-53	
60	B-6002	On Two Wheels (English) P. E.	504(1)	Do.	Do.	Do.	U	7437 10-1-53	P. E. II.
61	B-6095	Eternal City (English) 16 m.m.	700(1)	Pan American World Airways Inc., Taj Mahal Bombay.	Mr. Frederick W. Watson, U. S. A.	Do.	U	7438 10-1-53	
62	B-6092	Wings To France (English) 16 m.m.	1144(1)	Do.	Do.	Do.	U	7439 12-1-53	With mark. triangle
63	B-6093	Wings To New York (English) 16 m.m.	1036(1)	Do.	Do.	Do.	U	7440 12-1-53	
64	B-6094	New Horizons (English) 16 m.m.	1227(1)	Do.	Do.	Do.	U	7441 12-1-53	
65	B-5771	Trailer of "Shamshoor" (Hindi)	289(1)	Sargam Pictures, C/o Bombay Talkies Studio, Malad.	Sargam Pictures	India	U	7442 12-1-53	
66	B-5979	The Highway Man (English)	7624(9)	Western India Theatres Ltd., Marahal Building, Ballard Estate, Bombay.	Allied Artists (Hal. E. Chester).	U. S. A.	U	7443 13-1-53	

Original length—7,624 ft.

Endorsement—

Delete the sentence "Well you know how to warm his bed for him!" spoken by the innkeeper to his daughter, when she comes out of the bedroom in which she is hiding the highway man disguised as a Quakir—and when she tells her father that he is complaining that he feels cold (3 ft. 4 frames. sound only).
Actual length of the film—7,624 ft.

67	B-6012	Lure of The Wilderness (English)	8114(10)	20th Century Fox Corp. (India) Ltd., Metro House Mahatma Gandhi Road, Bombay.	20th Century Fox Films Inc.	U. S. A.	U	7444 13-1-53	With mark. triangle
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Original length—8,125 ft.

Endorsement—

Reel VIII.—Delete the scene showing Ben's ducking in a pool of water, keeping only the first ducking.—(11 ft. 1 frame)
Total cuts—11 ft. 1 frame.
Actual length of the film—8,114 ft.

68	B-6170	British Movietone News No. 1231 (English).	750(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd.	U. K.	U	7445 13-1-53	With mark. triangle
69	B-6180	Paramount News No. 38/39 (English).	609(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay-1.	Paramount International Films Inc.	U. S. A.	U	7446 13-1-53	

Original length—609 ft.

Endorsement—

From the scenes under the Caption "RIOTS AND TENSION AT KOJE PRISON CAMP", delete the word 'blackmail' and the sentence "Evidence indicated that the outbreaks here, and later on neighbouring Pougam Island, were directed by the Communist High Command, for use as propagands, and as a wedge in negotiations to end the Korean War."—(31 ft. sound only).
Actual length of the film—609 ft.

70	B-6113	Ayiram Vilakku (Tamil)	13800(15)	Jayant Desai Productions Ltd., Parel Tank Road Parel, Bombay.	Jayant Desai Productions.	India		7447 13-1-53	5 Versions : English, Hindi, Tamil, Telugu & Bengali.
71	B-6106	Indian News Review No. 222.	950(1)	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay-26.	Films Division	Do.	U	7448 14-1-53	
72	B-6121	Treasure of Monte Cristo (English).	7172(8)	The United Pioneer Films Ltd., A. Aidun Building Dhobi Talao, Bombay 2.	Lippert Productions	U.S.A.	U	7449 14-1-53	
73	B-6122	Trailer of D.	189(1)	Do.	Do.	Do.	U	7450 14-1-53	
74	B-6157	Rod Badge of Courage (English).	6222(7)	Metro Goldwyn Mayer India Ltd., Metro House Bombay.	Metro Goldwyn Mayer	Do.	U	7451 14-1-53	
75	B-6158	Trailer of D.	256(1)	Do.	Do.	Do.	U	7452 14-1-53	
76	B-6161	Tall Target (English)	7012(8)	Do.	Do.	Do.	U	7453 14-1-53	
77	B-6162	Trailer of D.	213(1)	Do.	Do.	Do.	U	7454 14-1-53	

1	2	3	4	5	6	7	8	9	10
105	B-6233	A Matter of Duty P.E. ..	978(1)	Films Division, Govt. of India, Goolshan, 24, Peddar Road, Bombay-26.	Films Division ..	India	U	7482 17-1-53	5 Versions ; English, Hindi, Tamil, Telugu & Bengali, P.E.I.
106	B-6041	Trailer of " Black Castle " (English).	192(1)	Universal Picturos India Ltd., Mustafa Building, Sir P.M. Road, Fort, Bombay.	Universal International Films Inc.	U.S.A.	U	7483 19-1-53	With triangle mark

Original length—196 ft.

Endorsement—

Delete shots of Gargon beating Burton's head against a stone, showing beating only once. (3 ft. 6 frames).

Total cuts—3 ft. 6 frames.

Actual length of the trailer—192 ft. 10 frames.

107	B-6240	Trailer of " Anarkali " (Hindi).	460(1)	Filmistan Ltd., Botawala Building, Fort, Bombay.	Filmistan Ltd. ..	India	U	7484 19-1-53	
108	B-6241	Trailer of " Teen Batti Char Rasta " (Hindi).	245(1)	Rajkamal Kalamandir Ltd., Govt. Gate Road, Parel, Bombay.	Rajkamal Kalamandir Ltd.	Do.	U	7485 19-1-53	
109	B-6164	Trailer of " Mudmast " (Hindi).	430(1)	Jagdish Pant, C/o, Kamal Talkies, Sandhurst Road, Bombay-4.	Jagdish Pant ..	India	U	7486 19-1-53	
110	B-6146	International Film Festivals In Czechoslovakia (Hindi).	970(1)	Czechoslovakia Consulate General, 87, Wodehouse Road, Colaba, Bombay.	Czechoslovak State Films, Prague.	Czechoslovakia.	U	7487 19-1-53	
111	B-6040	Black Castle (English) ..	7314(8)	Universal Pictures India Ltd., Mustafa Building Sir P.M. Road, Bombay.	Universal International Films Inc.	U.S.A.	A	71 19-1-53	With triangle mark.

Original length—7,327 ft.

Endorsement—

Reel III.—Considerably reduce whipping of leopard in Cage keeping only two strokes. (7 ft. 11 frames.) (5½ ft. remained).

Reel VII.—Delete shots of Gargon beating Burton's head against a stone, showing beating only once. (5 ft. 2 frames) (11 frames remained).

Total cuts—12 ft. 13 frames.

Actual length of the film—7,314 ft. 3 frames.

112	B-6231	British Movietone News No. 1232 (English).	639(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Inc.	U.K.	U	7488 20-1-53	
113	B-6176	Trailer of " Steel Trap " (English).	187(1)	Do.	Thor Productions Inc.	U.S.A.	U	7489 20-1-53	
114	B-6177	Kalamazoo Klouters (English).	827(1)	Do.	Movietone News Inc. ..	Do.	U	7490 20-1-53	
115	B-6178	Mighty Mouse In M t er Goose's Birthday Party (English).	577(1)	Do.	Terrytoons Inc. ..	Do.	U	7491 20-1-53	
116	B-6199	Rangin Chutkiyan No. 8 (Hindi) (Colour).	75 (1)	Famous Pictures Ltd., Sandhurst Bridge, Bombay-4.	Famous Pictures Ltd.	India.	U	7492 20-1-53	
117	B-6120	Rangin Chutkiyan No. 101 (Hindi) (Colour).	75 (1)	Do.	Do.	Do.	U	7493 20-1-53	
118	B-6279	Nek Maa (Hindi) ..	200 (1)	Do.	Do.	Do.	U	7494 20-1-53	
119	B-6280	Naya Sitara (Hindi) ..	200 (1)	Do.	Do.	Do.	U	7495 20-1-53	
120	B-6238	Indian News Review No. 223.	1168 (1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India.	Do.	U	7496 21-1-53	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali.
121	B-6191	Trailer of " Night Time In Nevada " (English).	140 (1)	Republic Pictures of India Ltd., Lotus House 33-A, Marine Lines, Bombay.	Republic Pictures ..	U.S.A.	U	7497 21-1-53	
122	B-6230	Trailer of " Spoilers of The Plains " (English).	192 (1)	Do.	Do.	Do.	U	7498 21-1-53	
123	B-4594	India (English) 16 m.m. ..	548 (1)	Educational Films of India, Kitab Mahal, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc.	Do.	U	7499 21-1-53	With triangle mark.

Original length—620 ft.

Endorsement—Delete the following words from the commentary :

Scenes No. 94 to 104—The weaver, of the caste of weavers ; and the brickmaker of the caste of brickmakersupto..... while all castes together from the Hindu society of the village (44 ft.)

Scenes No. 107 to 110—The village butcher, Ali, is a Moslem, and Moslems have no caste distinctions.....upto.....But these people do not go for there is no more land, nor easier living in Pakistan. (22 ft.)

Voluntary deletion in Scenes No. 105-106.....working side by side, accepting life which never changes. That is Hinduism—(6 ft.)

Total cuts—66 ft.

Voluntary deletions—6 ft.

Actual length of the film—548 ft.

124	B-6165	Red N oses (English)	1927 (2)	Noronha Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Hal Roach ..	U.S.A.	U	7500 22-1-53	With triangle mark.
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Original length—1955 ft.

Endorsement—Delete the scene in Turkish bath showing a man chasing a woman Zasu Pitts with his trousers going down—(28 ft.)

Total cuts—28 ft.

Actual length of the film—1927 ft.

[illegible]

Original length—8779 ft.

Endorsement—

~~Delete father Denbown's words addressed to his daugheer-in-law ".....didn't you sleep with him....."~~(2 ft. 3 frames).

Total out—2 ft. 3 frames.

Actual length of the film—8776 ft. 13 frames.

[illegible]

Original length—11512 ft.

Endorsement—

Reel I.--Delete the words "Ask in stage" (only sound 3 ft.)

Delete doctor agreeing to suppress truth about T.B.—7 ft.

Reel I & IV —Delete --the words "Lady" in "Lady Shrivastav" (sound only 1½ ft.) (Replaced with "Madam Shrivastav").

*Reel II.—Delete—*on the picturisation and dialogue of Totu in car asking to be dragged out after accident—57 ft.

Dile e—the word "talashi" referring to nurses. (Only sound 1 ft.) (replaced by the word "enquiry").

Delete shot of Bansi jumping with movements of bust up and down, and bust swaying by chorus. (12 ft.).

Reel III.—Delete the words "doodh aur bartan" and "doodvali" and gesture—4 ft.

Delete Bansi messaging Shyam's log-6 ft.

Reel IV.—During Polka dance, ~~delete~~ bust-jorking by two girls, and Shyam and Bansi in intimate facial contact. (36½ ft.)

Reel VII.—Delete the words "Poland ki taraf se". (1½ ft.) Delete bust-jerking and

Reel VIII.—Delete all references to Jyoti and operation as they are in the pic

(No objection to a reference to tumor or such other operation. (7
 Pacl F. (Date: carcinoma adhibere unde tolli. (only around 8 ft.)

Reel X.—*Delete*—orphanage adhikaris rude talk. (only sound 8 ft.)
Reel XI.—*Delete* the words "near death" and "double pairs" 11 ft

1½ ft.
In refreshments 80

In refreshments. 80 ft.

Total cuts—170 ft.

Approved replacements—138 ft. Actual length of the film—11474 ft.								
138	B-6100	Grand Canyon Trail (English).	6217 (7)	Republic Pictures of India Ltd., 33-A Marine Lines, Lotus House, Bombay.	Republic Pictures ..	U.S.A.	U	7514 23-1-53
139	B-6298	Road To New India P.E.	931 (1)	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay-28.	Films Division, Govt. of India.	India	U	7515 24-1-53
140	B-6155	Trailer of "Spring Field Rifle" (English).	249 (1)	Warner Bros. First National Pictures Inc. Eros Theatre Bldg., Bombay.	Warner Bros. Pictures	U.S.A.	U	7516 27-1-53
141	B-6243	Mohmaan Ki Khushi (Hindi).	200 (1)	Art Films of Asia Ltd., 314, Famous Cine Bldg., Mahalaxmi, Bombay-II.	Art Films of Asia Ltd. Inc.	India	U	7517 27-1-53
142	B-6245	Jama Kharch (Hindi) ..	200 (1)	Do.	Do.	Do.	U	7518 27-1-53
143	B-6244	Thripithikku Karanam (Tamil).	200 (1)	Do.	Do.	Do.	U	7519 27-1-53
144	B-6246	Varavum Selavum (Tamil)	200 (1)	Do.	Do.	Do.	U	7520 27-1-53

5 versions :
English, Hindi,
Tamil, Telugu &
Bengali, P.E.I.

5 versions :
English, Hindi,
Tamil, Telugu &
Bengali. P.E.I.

1	2	3	4	5	6	7	8	9	10
145	B-6300	Trailer of "The Fighter" (Eng.)	153 (1)	Western India Theatres Ltd., Marshall Building Ballard Estate, Bombay.	United Artists Corpn. (Alex Gottlich)	U.S.A.	U	7521 27-1-53	5. Versions : English, Hindi, Tamil, Telugu & Bengali.
146	B-6305	Trailer of "Anarkali No. 2" (Hindi).	400 (1)	Filmistan Ltd., Botawala Building, Fort, Bombay.	Filmistan Ltd.	India	U	7522 27-1-53	
147	B-6197	Trailer of "Fareeb" (Hindi)	350 (1)	Shahid Latseef, 3, Indus Court, A. Road, Marine Drive, Bombay.	Filmina	Do.	U	7523 27-1-53	
148	B-6301	British Movietone News No. 1233 (English)	843 (1)	20th Century Fox Corpn. (India) Ltd., Metro House Mahatma Gandhi Road, Bombay.	British Movietone News Inc.	U. K.	U	7524 27-1-53	
149	B-6309	Indian News Review No. 224	1018 (1)	Film Division, Govt. of India Goolshan 24, Poddar Road, Bombay 28.	Film Division, Government of India	India	U	7525 28-1-53	
150	B-6204	Trailer of "Above and Beyond" (English)	287 (1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road Bombay.	Metro Goldwyn Mayer	U.S.A.	U	7526 28-1-53	P. E. I.
151	B-6183	Trailer of "Beware of My Lovely" (English).	189 (1)	RKO Radio Pictures Ltd. Dhan Nur Building, Sir P. M. Road, Bombay.	RKO Radio Pictures Inc.	Do.	U	7527 28-1-53	
152	B-6118	Rangin Chutkiyan No. 101 (Bengali) (Colour).	75 (1)	Famous Pictures Ltd., Sandhurst Bridge, Bombay.	Famous Pictures Ltd.	India	U	7528 28-1-53	
153	B-6201	Rangin Chutkiyan No. 101 (Tamil) (Colour).	75 (1)	Do.	Do.	Do.	U	7529 28-1-53	
154	B-6103	Trailer of "Walk East On Beacon" (English).	234 (1)	Columbia Films of India Ltd., Lotus House, 33A Marine Drive Bombay.	Columbia Pictures Corp.	U.S.A.	U	7530 28-1-53	
155	B-6209	Journey Into Medicine (Hindi) 216 m.m.	1390 (4)	United States Information Services, Adelphi Queen's Road Bombay.	U. S. I. S.	Do.	U	7531 28-1-53	P. E. II.
156	B-6210	Harnessed Lightning (Hindi) 16 m.m.	598 (2)	Do.	Universal International	Do.	U	7532 28-1-53	
157	B-6211	How We Elect Our Representatives (Hindi) 16 m.m. P.E.	384 (1)	Do.	Coronet	Do.	U	7533 28-1-53	
158	B-6212	Presidential Nominations (Hindi) 16 m.m. P.E.	1098 (3)	Do.	U. S. I. S.	Do.	U	7534 28-1-53	
159	B-6213	World Assembly of Youth (Hindi) 16 m.m.	1199 (3)	Do.	Do.	Do.	U	7535 28-1-53	
160	B-62905	Rangin Chutkiyan No. 201 (Hindi) (Colour)	75 (1)	Famous Pictures Ltd., Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd. ..	India	U	7536 28-1-53	P. E. II.
161	B-6344	Metro News Volume No. 186/o (English).	934 (1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	7537 29-1-53	
162	B-6345	Metro News Volume No. 186/o (Tamil).	934 (1)	Do.	Do.	Do.	U	7538 29-1-53	
163	B-6346	Metro News Volume No. 186/o (Bengali).	934 (1)	Do.	Do.	Do.	U	7539 29-1-53	
164	B-6242	Bottled Health (English)	1750 (2)	Hunnar Ltd., Jan Mansion, Sir P. M. Road Bombay.	Burmah Shell ..	U.K.	U	7540 29-1-53	
165	B-6308	Trailer of "Ayiram Vilekku" (Tamil).	450 (1)	Jayant Desai Productions Ltd., Parol Tank Road Parol, Bombay.	Jayant Desai Productions Ltd.	India	U	7541 29-1-53	P. E. II.
166	B-6250	Adole Village (Mexico) (English) P.E.	1756 (2)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road Bombay 1.	Universal International Films Inc.	U.S.A.	U	7542 29-1-53	
167	B-6252	Trade Mice (English)	639 (1)	Do.	Do.	Do.	U	7543 29-1-53	
168	B-6214	An American Newsboy (Hindi) 16 m.m.	371 (1)	United States Information Service, Adelphi Queen's Road, Bombay.	U. S. I. S. ..	Do.	U	7544 29-1-53	
169	B-6215	Public Health Nurse (Hindi) 16 m.m. P.E.	1200 (3)	Do.	Minnesota Department of Health.	Do.	U	7545 29-1-53	
170	B-6216	Working Through College (Hindi) P.E.	530 (2)	Do.	U. S. I. S. ..	Do.	U	7546 29-1-53	P. E. II.
171	B-6217	U. N. Kindergarten (Gujarati) 16 m.m. P.E.	293 (1)	Do.	Do.	Do.	U	7547 29-1-53	

1	2	3	4	5	6	7	8	9	10
172	B-6218	U. S. Naval Academy (Hindi) 16 m.m.	357(1)	United states Information services, adelpi, Queen's Road, B mbay.	Columbia Pictures Corp.	U.S.A.	U	7548	P. E. I.
173	B-6219	The Growing years (Marathi) 16 m.m.	686(2)	Do.	Girl Scouts of U.S.A.	Do.	U	7549	
174	B-6220	How Young America Paints (Hindi) 16 m.m. P.E.	367(1)	Do.	Binney & Smith Co. . .	Do.	U	7550	
175	B-6221	How Young America Paints (Marathi) 16 m.m. P.E.	367(1)	Do.	Do.	Do.	U	7551	
176	B-6222	Swoony Steps Out (Hindi) 16 m.m.	372(1)	Do.	Films Associates . .	Do.	U	7552	
177	B-6223	Swoony Steps Out (Marathi) 16 m.m.	372(1)	Do.	Do.	Do.	U	7553	
178	B-6224	Rice And Health (Hindi) 16 m.m. P.E.	396(1)	Do.	Williams Water Man Fund	Do.	U	7554	
179	B-6225	Rice And Health (Marathi) 16 m.m. P.E.	396(1)	Do.	Do.	Do.	U	7555	
180	B-6087	Strange World (English)	7429(10)	Western India Theatres Ltd., Marshal Building Ballard Estate, Bombay.	United Artists Corpn. (O. A. Bayer).	Do.	U	7556	
								30-1-53	With triangle mark.

Original length—7,752 ft.

Endorsement—

Reel III.—Delete the entire solo dance of the South American girl in the drinking saloon from the point at which she mounts the table to commence her dance until after the final shot where she addresses the audience and makes the remark..... all they know is how to..... a girl—(214 ft.)

Delete the withdrawal of the carcass of the wild pig which has been let down into the fish pool at the Saloon to feed the carnivorous " parana " fish. The lowering of the carcass may be allowed to remain with the first shots of the fish fighting for it.—(40 ft.). The length of the shot after his exclamation is 15 ft.

Reel V.—Delete the shot of the Indian girl, sweetheart of Ari running out of the water naked, and lifting up a cloth to cover herself. The other long shots of the tribal women running from the water to their village may remain. (6 ft.). The length of the shot after this excision is 116 ft.

Total cuts—280 ft.

Actual length of the film—7,492 ft.

181	B-6277	Wild Animals of The Indian Jungle (English) 16m.m. P. E.	800(2)	Bombay National History Society, 114 Apollo Street, Fort Bombay.	The Fauna Preservation Society, London.	U.K.	U	7557	P. E. II.
182	B-6278	The African Elephant (English) 16 m.m.	100(1)	Do.	Col. Jim Carbett . .	Africa	U	7558	
183	B-6142	Nova Smena (Czech) 16m.m.	820(1)	Czechoslovak Consulate General, 87-Wodehouse Road, Colaba, Bombay 8.	Czechoslovensky Statni Films, Praha.	Czechoslovakia.	U	7559	
184	B-6144	Vitazstvo Na Pustine (Czech) 16 m.m.	400(1)	Do.	Do.	Do.	U	7560	
185	B-6237	More Than Meets The Eye (Eng.) 16 m.m. P.E.	520(1)	Govt. of India Overseas Communications Service Radio House, Apollo Bundor, Bombay 1.	R. C. A.	U.S.A.	U	7561	
186	B-6338	Paramount News No. 44/45 (English).	817(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay.	Paramount International Films Inc.	Do.	U	7562	
187	B-6170	Akash (Hindi)	11580(14)	Manmohan Films, 134, Famous Cine Lab., Mahalaxmi, Bombay 11.	K. A. Abbas	India	U	7563	
								31-1-53	With triangle mark.

Original length—11,868 ft.

Endorsement—

Reel II.—Delete Bhola's words " Meri shadi nahin hui lekin har ghar mera sasural hai ".—6 ft.

Delete entire talk between Anand and Pandit regarding girls and marriage.—192 ft.

Reels II, V & XIV.—Delete Bhola's " whistle " and calling " Bhagwan ", wherever they occur.—16 ft.

Reel III.—Delete Bhola's words " dil naram karo vanaspathi ko laddu ki tarah ".—8 ft.

Reel V.—Delete ohldron peeping into Anand's bedroom.—3½ ft.

Reel VI.—Delete Bhola licking sugar from his hand.—1 ft.

Delete Geeta's wiggling her thumb at Anand.—6 ft.

Reel VII.—In song beginning with the words "Bheegi Bheegi raat sai " delete the words "yunhi raat beet jaye na ".—11 ft.

Delete Anand kissing Geeta's hand.—2½ ft.

Delete Asha dancing with odni down her physical overtures to Anand, and Anand dancing with Asha.—14 ft.

Reels X, XI.—Delete all physical contacts between Anand and Asha in Mahabaleshwar and close-ups of Asha's jersey.—28 ft.

Reel XIII.—Delete dialogue between Police and Bhola regarding Bhola's false moustache.—26 ft.

Reels XIII, XIV.—Delete all references to sentence of death.—3 ft. (also sound—3 ft. in reel 14).

Reel XIV.—Delete Bhola's words " tumhari gulati ka ".—5 ft.

Reel VII.—Delete all shots of Asha's odni dropping—123 ft.

Length of the cuts—447 ft.

Approved replacements—139 ft.

Actual length of the film—11,580 ft.

1	2	3	4	5	6	7	8	9	10	
188	B-6010	Hamdard (Hindi)	..	12919(14)	Variety Productions, Famous Cine Lab. and Studios, Bombay 11.	Asha Biswas ..	India	U	7504 31-1 53	With triangle mark.

Original length—13,000 ft.

Endorsement—*Reel No. II.—**Delete the words "fauji Admi".**Delete the word "Colonel" wherever it occurs.**Delete shot of row of medals on Haridas's coat.**Delete the words "do goli quinine ki dedo".**(The entire scene containing the aforesaid objections has been excised)—180 ft.**Reel VII.—Delete the word "Begum" wherever it occurs (sound replaced with "Madam").**Reel VIII.—Delete the words "Left Right Left" when Haridas has fever (sound replaced with a different sound denoting state of delirium,**Delete Seema without odni covering her bust in close-ups, mid-close and mid-long shots when she is with eye doctor—54 ft.**Delete Profile and front bust of Seema in close-up when she is talking to Maju—86 ft.**Delete close-up of Seema's bust when she is watching medicine being put in Ashok's eyes.—4 ft.**Reel IX.—Delete Mala's words "galese lagane ke bad choom". (Sound replaced with "Galese lagane ke baad fir kya kaha").**Reel X.—Delete the shots of Seema's bust in profile, in choli with heart and arrow design.—69 ft.**Delete the word "Pathan". (sound only).**Delete the words "Pathan bacha" wherever they occur (sound only).**Reel XI.—Establish that the police are actually hunting Seema and her gang (added 30 ft.).**Reel XIII.—Establish Seema or Maju as saying that they are being hunted by police (added 30 ft.).**Reel XIV.—Establish the rest of gang as rounded up. (added 22 ft.).**Delete cemetery scene entirely. (73 ft.).**Reels VII & VIII.—In dialogue say 'karm gati' instead of 'Karamonki gati'. (sound only).*

Total length of the cuts—465 ft.

Approved replacements and additions—384 ft.

Actual length of the film—12,919 ft.

189	B-6187	Beware My Lovely (Eng- lish).	7064 (8)	RKO Radio Pictures Ltd., Dhan Nuri Building, Sir P. M. Road, Fort, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	A	72 27-1-53	
190	B-6111	Kurban (Hindi)	..	1040(1)	C. J. Pouri, The Palms, 104, Main Road, Dadar, Bombay.	C. J. Pouri, The Palms 104, Main Road, Dadar, Bombay.	India		Certificate refused on 17-1-53.
Alterations under Rule 29—									
191	B-5282	Bewafa (Hindi)	..	..	The Art Centre. C/o. Rang Mahal Studios, Main Road, Dadar, Bombay-14.	The Art Centre ..	Do.		Certificate No. 7228, dated 9-12-52 was endorsed on 8-1-53.

Endorsement—

The change of the commentary (76 ft.) in Reel I and the happy ending (52 ft.) in Reel XII as made by the applicant is hereby approved.

Final length of the film—10,954 ft.

Particular of films certified or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during January 1953.

1	C-690	Maharaja Nandakumar (Bengali)	12780(14)	India United Pictures, Ltd., 6 Lucas Lane, Calcutta.	Republic Pictures, C/o. Indrapuri Studios, Tollygunge, Calcutta.	India	U	6218 2-1-53	
2	C-697	Gaumont British News No. 52/52 (English).	1010(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organiza- tion Ltd., London.	U.K.	U	6219 9-1-53	
3	C-698	Trailer of "Something Money Can't Buy (English)	195 (1)	Do.	Do.	Do.	U	6220 15-1-53	
4	C-683	Something Money Can't Buy (Eng.).	7447(9)	Do.	Do.	Do.	U	6221 15-1-53	With triangle mark.

Endorsement—Length as stated in the Application—7447 ft.*Delete—In reel No. 1.—Certificate of British Board of Film Censors—14 ft.*

Length of the film after deletion—7,433 ft.

5	C-688	Trailer of "Chu Chin Chow" (English)	235 (1)	J. Arthur Rank Film Distributors (India) Ltd., 1 Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U. K.	U	6222	
								15-1-53	
6	C-708	Gaumont British News No. 1/53 (English).	682 (1)	Do.	Do.	Do.	U	6223	
								15-1-53	
7	C-701	Heat Treatment of Wrought Aluminium Alloys (English) 16 m.m. P.E.	660(1)	Imperial Chemical Industries (India) Ltd., 18, Strand Road, Calcutta 1.	Imperial Chemical Industries Ltd., U.K.	Do.	U	6224	P.E. I.
								17-1-53	
8	C-702	Outing For Christopher (English) 16 m.m. P.E.	980 (1)	Do.	Do.	Do.	U	6225	P.E. I.
								17-1-53	
9	C-703	Kuterlon (English) 16 m.m. P.E.	597(1)	Do.	Do.	Do.	U	6226	P. E. I.
								17-1-53	
10	C-704	Manufacture of Domestic Copper Tubes (English) 16 m.m. P.E.	690 (1)	Do.	Do.	Do.	U	6227	P.E. I.
								17-1-53	
11	C-705	Absolute Measurement (English) 16 m.m. P.E.	825 (1)	Alfred Herbert (I) Ltd., 18/3, Strand Road, Calcutta 1.	Societe Genevoise Ltd., Geneva, Switzerland.	Switzerland.	U	6228	P. E. I.
								17-1-53	
12	C-696	Trailer of Sare Chuattar (Bengali).	462 (1)	M. P. Productions Ltd., 87, Dharamtolla Street, Calcutta 13.	M. P. Productions Ltd., 87, Dharamtolla Street, Calcutta 13.	India	U	6229	
								19-1-53	
13	C-707	Dhruva (Bengali)	.. 10782(11)	Rollpak Pictures Ltd., 25-A, Mohini Mohan Road, Calcutta 20.	Rollpak Pictures Ltd., 25-A Mohini Mohan Road, Calcutta 20.	Do.	U	6230	Endorsement.
								22-1-53	

Endorsement—Replaced—In reel No. 1.—The word 'Suniti' in place of the word 'Surnahi'.

Length remains same.

1	2	3	4	5	6	7	8	9	10
14	C-709	They're Everywhere (English) 16 m.m. P.E.	1462 (1)	Birla Education Trust C/o Birla Brothers Ltd., 8 Royal Exchange Place, Calcutta.	Mr. Edward Cook ..	U. K.	U	6231 22-1-53	P. E. I.— With triangle mark.

Endorsement—Length as stated in the application—1462 ft.

Delet.—The Certificate of the British Board of Film Censors—7 ft.

Length of the film after deletion—1,455 ft.

15	C-711	Gaumont British News No. 2/53 (English).	654 (1)	J. Arthur Rank Film Distributors (I) Ltd., 1 Humayan Place, Calcutta.	J. Arthur Rank Org. Ltd., London.	U. K.	U	6232 22-1-53	
16	C-715	Gaumont British News No. 3/53 (English).	666(1)	Do.	Do.	Do.	U	6233 30-1-53	
17	C-895	Sandhan (Revised)(Bengali)	10608(12)	Sree Bani Pictures Ltd., 77/1 Harrison Road, Calcutta 9.	Sree Bani Pictures Ltd., 77/1 Harrison Road, Calcutta 9.	India	U	Refused Certificate on 12-1-53.	
18	C-707	Dhruva (Bengali) ..	10782(11)	Rollick Pictures Ltd., 25-A Mohini Mohan Road, Calcutta 20.	Rollick Pictures Ltd., 25-A Mohini Mohan Road, Calcutta 20.	Do.	U	Endorsement made on the back of Original Cert. No. 6230, dated 22-1-53 on 29-1-53.	

Alterations under Rule 29—

Endorsement—Deleted—In reel No. 1—Title Part—17 ft.

Added—In Reel No. 10.—Shot of flowers, jungle and wind blowing at high speed—17 ft.

Length of the film after approval addition and deletion remains same.

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during January 1953.

1	M-689	Jaganmohini (Telugu) ..	13603(15)	M/s Mahatma Pictures 903, "Chandraprasad", Lakshmipuram, Mysore.	M/s Mahatma Pictures 903, "Chandraprasad", Lakshmipuram, Mysore.	India	U	5325-U 7-1-53	With triangle mark.
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Original Length—13,670 ft.

Endorsement—

Reel No. 4.—Shorten the hut scene showing Mohini lifting the curtain a second time (2 bits—7+5 ft.) 12 ft.

Reel No. 15.—Reduce the Burning-Ghat scene omitting the blazing of other pyres (2 bits—21 ft.+14 ft.) 35 ft.

Reel No. 16.—Omit the close-shot of the semi-naked statue in Mohini Palace (2 bits—16 ft.+4 ft.) 20 ft.

Total length of cuts—67 ft.

Actual length of the film after cuts—13,603 ft.

Copy of endorsement on certificate No. 2110-U, dated the 4th August 1951 on the film, M-272 JAGANMOHINI (Kannada).

Original length of the film—14,225 ft.

Cuts—

- (1) **Reel No. 2.**—Cut out the shot in the Mohini-Raja love scene on the sand where Raja brings his lips close to Mohini—7 ft.
- (2) **Reel No. 4.**—Shorten the scene where Mohini and Raja are lying side by side in the hut by deleting the repeated liftings of the screen by Mohini—41 ft.
- (3) **Reel No. 4.**—Remove the cut scene in the Palace—100 ft.
- (4) **Reel No. 5.**—Remove the shot showing Nani passing under the skirt of Mohini-demon—8½ ft.
- (5) **Reel No. 6.**—Cut out Nani's embracing Lakshmi and the shot where he smears her with curds—25 ft.
- (6) **Reel No. 7.**—Remove the shots showing Nani kissing the farmer—23 ft.
- (7) **Reel No. 7.**—Cut out the initial shots in the Mohini dance showing the dancer's busts prominently (16 ft.) and also the scene showing pecking movements and where one of the villagers attempts to hold the dancer in an embrace (22 ft.) 37 ft.
- (8) **Reel No. 15.**—Remove the skeletons in the burning-ghat scene—65 ft.

Total length of the cuts—307½ ft.

Actual length of the film after cuts—13,917½ ft.

2	M-687	Na Illu (Telugu) ..	19337(20)	M/s Our India Films, 58-Gopathy Narayanaswamy Road Madras 17.	M/s Our India Films 58-Gopathy Narayanaswamy Road, Madras 17.	India	U	5326-U 8-1-53	
3	M-688	Velaikari Magal (Tamil) ..	16290(20)	M/s Rajyam Pictures, 12-Saravana Mudali St. Theogarayanagar, Madras 17.	M/s Rajyam Pictures, 12-Saravana Mudali St., Madras 17.	Do.	U	5327-U 9-1-53	

Endorsement—

Copy of endorsement on certificate No. 3793-U, dated the 22nd November 1952, on the film, M-663, "DAASI" (Telugu)—(Telugu version of "Velaikari Magal").

Original length of the film—16,345 ft.

Cuts—

- (1) **Reels No. 3 & 5.**—Omit the shots showing Dr. Tarala beating Narayan with the broom-stick and her chasing Narayan round the table—61 ft.
- (2) **Reel No. 12.**—Delete Shankar and Durga winking at each other during the drama and Shankar's flying kiss to Durga—12 ft.
- (3) **Reels No. 14 & 3.**—Remove the scenes showing Dr. Tarala and Narasamma being given money for doing illegal acts—24 ft.
- (4) **Reel No. 20.**—Delete the shot showing Kanala removing her shoe and the close-shot of the shoe before she assaults Lakshmi—26 ft.

Total length of the cuts—123 ft.

Actual length of the film after cuts—16,222 ft.

ADR—Scene showing the Judge entering the prosecution of Dr. Tarala (Sound only).

M-691	Paradesi (Telugu) ..	17128(20)	M/s Anjali Pictures 9/31, Eldams Road, Madras 18.	M/s Anjali Pictures 9/31, Eldams Road, Madras 18.	India	U	5328-U 12-1-53	With triangle mark.
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Original length—17,515 ft.

Cuts—

- (1) **Reel No. 6.**—Remove the tickling when Devayya and Bhavayya are in female attire.—14 ft.
- (2) **Reel No. 16.**—Delete the scene showing the Priest wriggling with pumpkins on his shoulders—155 ft.
- (3) **Reel No. 16.**—Cut out the arguments between Anand and the Priest attacking priesthood—150 ft.
- (4) **Reel No. 17.**—Omit the crown intended for the deity being placed on the footprints of Lakshmi—30 ft.
- (5) **Reel No. 19.**—Omit the Priest sitting despondent without anything to do at the Anand-Tara marriage—6 ft.

Length of approved voluntary cuts—32 ft.

Total length of the cuts—387 ft.

Actual length of the film after cuts—17,128 ft.

1	2	3	4	5	6	7	8	9	10
5	M-692	Gunasagar (Kannada) ..	17937(20)	M/s. Gubbi Karnataka Productions, First St., Zackria Colony, Madras-24.	M/s. Gubbi Karnataka Productions, First St., Zackria Colony, Madras-24.	India	U	5329	P.E.I.
								15-1-53	
6	M-694	From Hide to Sole (English) 16m.m. P.E. (Colour).	1148(1)	Central Leather Research Institute, Adyar, Madras-20.	M/s. William Walker & Sons, England.	U.K.	U	5330-U	
								15-1-53	
7	M-686	En Voodu (Tamil) ..	17245(10)	M/s. Our India Films, 58-Gopathy Narayana-swamy Road, Madras-17	M/s. Our India Films, 58-Gopathy Narayana-swamy Road, Madras-17.	India	U	5331-U	P&E II.
								16-1-53	
8	M-693	A Journey Abroad (English) 16m.m. P.E.	750(2)	Office of the Director of Public Instruction, Madras.	Sri N. D. Sundaravadivelu, Deputy Director, Office of the Director of Public Instruction, Madras.	Do.	U	5332-U	
								21-1-53	
9	M-698	Centenary Celebrations of St. Thomas & St. Xavier at Ernakulam (Malayalam).	1080(1)	M/s. Geo Productions, 17A, Dhamodara Avenue Road, Kilpauk, Madras-10.	M/s. Geo Productions, 17A, Dhamodara Avenue Road, Kilpauk, Madras-10	Do.	U	5333-U	
								23-1-53	
10	M-695	Na Chellolu (Telugu) ..	18367(19)	M/s. Asoka Pictures, 18-Luz Avenue, Mylapore, Madras-4.	M/s. Asoka Pictures, 18-Luz Avenue, Mylapore, Madras-4	Do.	U	5334-U	
								24-1-53	

Endorsement—

Copy of endorsement on Certificate No. 3698-U, for the film, M-567, “ EN THANGAI ” (Tamil version of “ Na Chellolu-Telugu ”).

Total length of the film—18,137 ft.

Cuts—

- (1) Reel No. 8.—Delete Veerayya's references to Chandra still being in Guri's house and also his remarks about astrologers making “ Fate ” their stock-in-trade.—4 ft.
(2) Reel No. 9.—In the Yama Durbar, remove the reference to people in many lands not respecting their Governments (61 ft.), the jibe about “ Kancha-Nai ” & the reference to the third eye of Shiva (4) —68 ft.
(3) Reel No. 10.—Delete Alagan's invitation to Alagi to come and lie on the cot—3 ft.
(4) Reel No. 19.—Remove the shot showing the temple tower when Rajendran is driven out into the street with Meenar—20 ft.
(5) Reel No. 20.—Remove Rajendran's indictment of the world when he addresses the crowd with Moona's corpse in his hands beginning with the words, “ Eh Chathikara Ulagame ” and ending “ Bathil Cholliye Thiravondum ”—170 ft.
(6) Reel No. 20.—Shorten Rajendran's march to the sea with Moona's corpse on his shoulders—170 ft.

Total length of the cuts—265 ft.

Approved voluntary cuts—232 ft.

Actual length of the film after the cuts—17,640 ft.

(N. B. As a result of these cuts the No. of reels is reduced from 20 to 19).

11	M-699	Brathuku Theruvu (Tolugu)	17,673(20)	M/s. Bhaaskar Productions, 15-Vijayaraghavachari Road, Madras 17.	M/s. Bhaaskar Productions 15-Vijayaraghavachari Road, Madras 17.	India	U	5335-U	With triangle mark.
								30-1-53	
12	M-700	Flower-Girl or Poongothai (Tamil).	15380(17)	M/s. Anjali Pictures 9/31, Eldams Road, Madras-18.	M/s. Anjali Pictures 9/31, Eldams Road, Madras-18.	India	U	5336-U	
								31-1-53	

Original length of the film—16,000 ft.

Endorsement—

Cuts—

- (1) Reel No. 3.—Delete the ribald explanation of Veerappa and Surappa to Alli's word, “ All right ” (1 ft.) and (Reel No. 4) also the rowdies' song-lines admiring Alli's beauty. (16 ft.)—17 ft.
(2) Reel No. 6.—Omit the scene in which Surappa and Veerappa appear in female attire—365 ft.
(3) Reel No. 12.—Shorten the argument on the temple steps omitting Chandrani's attack on priesthood, reference to Darba grass, the priest asking for the gold crown and the mook laughter at the end. (4 bits—10 ft. + 28 ft. + 7 + 40 ft.)—85 ft.
(4) Reel No. 14.—Omit the crown intended for the deity being placed on the footmarks of Alli—18 ft.
(5) Reel No. 15.—Delete the scene showing the Brahmin wriggling with the pumpkins on his shoulders—128 ft.

Length of approved voluntary cuts—7 ft.

Total length of the cuts—620 ft.

Actual length of the film after cuts—15,380 ft.

(The number of reels has been reduced to 17 (seventeen) from 19 as a result of the above cuts).

Copy of endorsement on certificate No. 5328-U, dated 12th January, 1953 for the film, M-691 PARADESI (Telugu version of FLOWER-GIRL Or POONGOTHAI—Tamil).

Original length of the film—17,515 ft.

Cuts—

- (1) Reel No. 6.—Remove the tickling when Devayya and Bhavayya are in female attire—14 ft.
(2) Reel No. 15.—Delete the scene showing the Priest wriggling with pumpkins on his shoulders—155 ft.
(3) Reel No. 16.—Cut out the arguments between Anand and the Priest attacking priesthood—150 ft.
(4) Reel No. 17.—Omit the crown intended for the deity being placed on the footprints of Lakshmi—30 ft.
(5) Reel No. 19.—Omit the priest sitting despondent without anything to do at the Anand-Tara marriage—6 ft.

Length of approved voluntary cuts—32 ft.

Total length of the cuts—387 ft.

Actual length of the film after cuts—17,128 ft.

Alterations under Rule 29—

1	M-874/29/4.	Voluntary Deletions to Mr. Sampat (Hindi).	2,601(4)	M/s. Gemini Studios, Madras.	M/s. Gemini Studios, Madras.	India	U	5313-U	Endorsed on 9th January, 1953.
								16-12-52	

Original length of the film—15,000 ft.

Endorsement—

Approved voluntary deletions—

- (1) Reel No. 9.—Two brahmin priests blessing Makhanlal—279 ft.
(2) Reel No. 10.—Mr. Sampat conversing with Miss Malini's father—from “ Dhokiyee Sab ” to “ Mahruke Badowlath Kya Samjha ”—96 ft.
(3) Reel No. 13.—In the dance, from “ Mosam Suhana ” to “ Karlo Theerko ”—215 ft.
(4) Reel No. 15.—In the Malini Jori Theatrical Co. the dialogues from “ Bhool Javo, Bhool Javo ” to “ Pani Ke Rele Men Ha ” and the songs, “ Solah Singhar ka din ” and “ Dilko Samhaliye too meri pyari jee na Kuda ”.—134 ft.

Total length of the cuts (approved voluntary)—724 ft.

Length of the film after approved voluntary deletions—14,276 ft.

Dated Bombay, the 31st July 1954

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 24th July 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10059	Bearings In A Modern World (English) 16m.m. P.E.	490(2)	United States Informa- tion Service, Adelphi, 3, Queen's Road, Bombay.	Leslie Roush Productions Inc., U.S.A.	U.S.A.	U	11213 19-7-54	P.E.II.
2	B-10066	Using A Shell-End Mill (English) 16m.m. P.E.	729(2)	Do.	Division of Visual Aids, U.S. Office of Education, U.S.A.	Do.	U	11214 19-7-54	P.E.J.
3	B-10067	Making A Simple Core (Eng- lish) 16m.m. P.E.	517(2)	Do.	Do.	Do.	U	11215 19-7-54	P.E.I.
4	B-10068	Turning Work On A Face Plate (English) 16m.m. P.E.	542(2)	Do.	Do.	Do.	U	11216 19-7-54	P.E.I.
5	B-10070	Rough Line Boring (English) 16m.m. P.E.	673(2)	Do.	Do.	Do.	U	11217 19-7-54	P.E.I.
6	B-10280	Wings To The North (Eng- lish).	937(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures, Corporation, U.S.A.	Do.	U	11218 19-7-54	
7	B-10281	Uncommon Sense (English)	912(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Do.	Do.	U	11219 19-7-54	
8	B-10283	Kids on A Spring-board (English).	884(1)	Do.	Do.	Do.	U	11220 19-7-54	
9	B-10110	Do Or Die (English) (Car- toon).	616(1)	Do.	Do.	Do.	U	11221 19-7-54	
10	B-10115	Rowdy Raccoons (English)	924(1)	Do.	Do.	Do.	U	11222 19-7-54	
11	B-10191	County Hospital (English)	1715(2)	Movie Industries, 16, Old Customs House Road, Bombay 1.	Hal Roach Production, U.S.A.	Do.	U	11223 19-7-54	
12	B-10235	Twice Two (English)	1901(2)	Do.	Do.	Do.	U	11224 19-7-54	
13	B-10362	Mele Me Kanti (Hindi) (Color) 16m.m.	402(1)	AMA Ltd., Hornby Road, Bombay 1.	AMA Ltd., Hornby Road Bombay 1.	India	U	11225 19-7-54	
14	B-9734	U.S. Olympic Champions (English).	758(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	11226 19-7-54	
15	B-9732	Breath of Disaster (English)	808(1)	Do.	Do.	Do.	U	11227 19-7-54	
16	B-10017	New Horizons (English) (Cinemascope) (Color).	871(1)	Do.	Do.	Do.	U	11228 19-7-54	
17	B-10021	New Venezuela (English) (Cinemascope) (Color).	973(1)	Do.	Do.	Do.	U	11229 19-7-54	
18	B-9733	Conquering The Colorado (English).	819(1)	Do.	Do.	Do.	U	11230 19-7-54	
19	B-9819	David Rose & His Orchestra (English).	1323(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	11231 19-7-54	
20	B-10203	Out West In Hollywood (English).	982(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	Do.	U	11232 19-7-54	
21	B-10205	Oh! Say Can You Sue (Eng- lish).	1475(2)	Do.	Do.	Do.	U	11233 19-7-54	
22	B-10197	Hollywood's Great Comedi- ans (English).	883(1)	Do.	Do.	Do.	U	11234 19-7-54	
23	B-9814	Maw & Paw In Plywood Panic (English) (Cartoon) (Color).	549(1)	Do.	Do.	Do.	U	11235 19-7-54	

1	2	3	4	5	6	7	8	9	10 }
24	B-10410	Teaser Trailer of " Rose Marie " No. 1 (English).	138(1)	Metro Goldwyn Mayer India Ltd., Metro House Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	11236 20-7-54	With triangle mark

Length applied—231 ft.

Endorsement—

~~Delete—~~

1. All appearance of the scantily clothed Red Indian girl-dancer—93 ft.

Actual length of the trailer—138 ft.

[illegible]

1	2	3	4	5	6	7	8	9	10
48	B-10498-9.	Metro News Volume 430 . .	828(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11260 22-7-54	With triangle mark. Valid for English & Bengali versions.

Length applied—826 ft.

Endorsement—

Delete the entire item "Guatemala Probes Past Regime"—98 ft.
(The corresponding item in Bengali has also been deleted—98 ft.).

Actual length of the film—828 ft.

Further Endorsement—

No. B/10498. Film Metro News Volume 430.
This certificate is also valid for 16m.m. version of the film in English from which the entire item "Guatemala Probes Past Regime" has been deleted. Length of the 16m.m. version—325 ft. The certificate is valid upto 21st July, 1959.

49	B-10486	Republic Day 1954 (Hindi)	955(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	11261 23-7-54	Length in 16m.m. : 382 ft.
50	B-10433	Bombay State News Magazine No. 23, March 1954 (Hindi).	880(1)	Do.	Do.	Do.	U	11262 23-7-54	Length in 16m.m. : 352 ft.
51	B-10285	Boos And Saddles (English)	611(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Picture Corp., U.S.A.	U.S.A.	U	11263 23-7-54	
52	B-10282	Angling For Thrills (English).	646(1)	Do.	Do.	Do.	U	11264 23-7-54	
53	B-10284	Choosing Canons (English)	849(1)	Do.	Do.	Do.	U	11265 23-7-54	
54	B-10286	Huey's Ducky Daddy (English).	628(1)	Do.	Do.	Do.	U	11266 23-7-54	
55	B-10500	British Movietone News No. 1310 (English).	501(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietonews Ltd., U.K.	U.K.	U	11267 23-7-54	With triangle mark.

Length applied—638 ft.

Endorsement—

Delete—
1. From the item 'Indo-China' the words "against the rebels"—9 frames, as well as the sentence "Efforts to achieve a cease-fire in Indo-China had so far failed and the Viet-Minh threat to Hanoi and Haiphong was growing stronger"—10 ft.
2. From the Taj Mahal item words " . . . is threatened by the encroaching desert which is a constant menace to the Mausoleum and its surroundings. Already, vast areas of cultivated land nearby have been claimed by the shifting sands"—16 ft. Also the words 'In 1623' and "favourite" from the same item—1 ft. 2 frames.
3. The entire item "Piddington and Pleasants"—109 ft.

The length of excisions—130 ft. 11 frames.
Actual length of the film—501 ft.

56	B-10398	Trailer of "Spring On The Ice" (English) (Color).	175(1)	The Soviet Film Distributors. 28, Apollo St., Bombay 1.	Wienfilm & Nova Film Studios, Australia.	Australia	U	11268 23-7-54	
57	B-10287	The Seaprene Court (English).	640(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A	U.S.A.	U	11269 23-7-54	
58	B-10406	Riding The Glades (English).	808(1)	Do	Do.	Do.	U	11270 23-7-54	
59	B-10295	Harijan (Hindi)	1,234(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt of Bombay.	India	U	11271 23-7-54	Length in 16 m.m 494(1).
60	B-9936	Lucknow Exhibition (Hindi)	825 (1)	Education Expansion Officer, U.P.	Education Expansion Department, U.P.	Do.	U	11272 23-7-54	
61	B-9937	Wall-less Prison (Hind.)	785 (1)	Do.	Do.	Do.	U	11273 23-7-54	
62	B-10291	Sins of Jezebel (English) (Colour)	6,540(8)	Sales Promotion Corp., Korman Bldg., P. M. Road, Bombay 1.	Lippert Productions, U. S.A	U.S.A.	U	11274 24-7-54	With triangle mark.

Length applied—6,724 ft.

Endorsement—

Delete—
Reel IV.—Dance by women in scanty dress before the Phoenician God from the point the main dancer appears till the coming into view of Elijah—189 ft.
Reel VII.—Shots of stones striking Naboth and of his dead body, retaining view of the body in a flash preceding arrival of Jesus—22 ft.
Reel VIII.—Dead body of Jezebel being thrown down—3 ft.

Length of excisions—184 ft.
Actual length of the film—6540 ft.

63	B-10479	Waris (Hindi)	12033(13)	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	Minerva Movietone, Bunder Road, Sewri, Bombay 15	India	U	11275 24-7-54	
64	B-10381	Laughing Anne (English) (Color)	8,145 (10)	Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures, U.K.	U.K.	A	311 27-7-54	
ALTERATIONS UNDER RULE 29.									
1	B-7739	Shahenshah (Hindi) (Color)	....	Gopaldas Parmanand Sippy, G.P. Productions 3-G, Nasz Lamington Road, Bombay.	G. P. Productions, 3-G, Nasz, Lamington Road Bombay.	India	U	9375 30-10-53	This certificate was endorsed, 19-7-54.

Endorsement—

Words Toheran, Iran and syllable "Bag" from Bagdad, completely inked off from the entire picture.

1	2	3	4	5	6	7	8	9	10
2	B-9184	Nastik (Hindi)	....	M/s. Filmistan Ltd., 11/13 Horniman Circle, Bombay 1.	M/s. Filmistan Ltd., 11/13, Horniman Circle, Bombay 1.	India	U	11184 13-7-54	This certificate was endorsed on 22-7-54.

Endorsement—

Added—

- Reel VIII—Scene in Amarnath's house between Mahant, Rama, Vinod and Ranima—115 ft.
Reel IX—Vinod marking Rama in streets—46 ft.
Vinod proposing to Rama—175 ft.
Reel XI—Rama insulting Vinod—103 ft.
Police chasing Anil and latter Rama in the street—80 ft.
Insertion of Rama in Song No. 7—40 ft.
Shankar hitting policeman on head—10 ft.
Reel XII—Sceneshowing Joker entering in Babaji's ashram for the first time and stealing a necklace—180 ft.
Vinod speaking to his friend in the den—40 ft.
Police Inspector inquiring about the missing body of Vinod—30 ft.
Reel XIII—Sceneshowing Babaji's ashram, crowd waiting for Aniletc.—233 ft.
Reel XIV—Scene of Anil weeping in anguish—200 ft.
Reel XV—Street crooks refusing the collection—45 ft.

Deleted—

- Reel X.—Scene of Anil watching Rama on way to temple etc.—100 ft.
Reel XIII—Sceneshowing Rama refusing to speak to Anil in the temple, arrival of police and Anil jumping into water—100 ft.
Crooks telling Mataji that the collection has come down to Rs. 4/- from Rs. 400/-—35 ft.
Reel XI—Scene of Shankar hitting policeman on head at instance of Vinod—50 ft.
Reel XIV—Old lady advising Rama to take the child to doctor—15 ft.
Anil refuses to hand over the collections to the crooks—65 ft.
Reel IX—Scene of boat sinking with Rama and Anil on it—150 ft. (Replaced with approved re-shot scene of sinking—150 ft.)
The aforesaid alterations have been approved by the Board subject to the following :

Delete—

- Reel XIII—Words "Bhagwan mananewalon ko bewakoof banana kya mushkil hai ?" (Sound-replaced with words "Abe Joker, in logon ko bewakoof banana kya mushkil hai ?").

Rearranged—

- Reel VII—Sequence of the song.

Length of excisions—510 ft.
Length of approved replacement—150 ft.
Length of additions—1,271 ft.
Actual length of the film—15,238 ft.

PART II

Particulars of films granted or refused certificates under orders of the Central Government.

Serial No.	No. and date of original application	Name of the film with language.	Length of the film in feet and No. of reels.	Name of the person or company applied for certificate (with address)	Name of the person or company who produced the film (with address).	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused.	No & date of order of the Central Govt.	No. Nature and date of certificate/ revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-9424	Descendent of Genghis Khan (Russian with English subtitles).	3,237(9)	Cultural Section, Embassy of U.S.S.R., C/o " Sovexport-film" Pallonji Mansion, 43, Cuffee Parade, Colaba, Bombay.	Mosfilm Studio, U.S.S.R.	U.S.S.R.	21-7-54 Re-fused Certificate.	No. 9/12/54-F.C. dated 15-7-54.		Government refused certificate in exercise of the powers conferred by sub-section (4) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 24th July 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi-ficate granted	No. and date of Certi-ficate issued or date on which Certi-ficate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1187	Barbela, (Bengali)	10,320(12)	Movie Pictures Ltd., 87A, Chittaranjan Avenue, Calcutta—12.	Movie Pictres Ltd., 87A, Chittaranjan Avenue, Calcutta—12.	India (West Bengal).	U	9889 19-7-54	
2	C-1191	Seeing Is Believing, (Eng-lish).	288(1)	Anglo-Swiss Watch Co., 6 & 7, Dalhouse Square, (East), Calcutta—1.	Central Film, Zurich, Switzerland.	Switzer-land.	U	9900 19-7-54	

1	2	3	4	5	6	7	8	9	10
3	C-1196	Gaumont British News No 29/54, (English)	592(1)	J Arthur Rank Film Distributors (India) Ltd, 1, Humayun Place, Calcutta	J Arthur Rank organi-sation Ltd —London.	U.K	U	9691 23 7 54	‘ With triangle mark ’.

Original Length—628 ft

Endorsement —

Delete the following speech of Piddington —

To put it in plain English it stinks. The Communist propaganda in my opinion of course is poisoning the minds of people all over the world. People who on't really know what Communism is. I know, I think I know, what communism is because I've experienced it I have had four years away from home and they were four terrible years"—36 ft

Length of the film after deletion—592 ft.

4	C-1193	Trailer of 'Agni Parksha ' (Bengali).	410(1)	M P Productions Ltd 87, Dharamtolla Street, Calcutta—13	M P Productions Ltd 87, Dharamtolla Street, Calcutta—13.	India, (West Bengal)	U	9692 23-7-54	
5	C-1194	Trailer of "Time Is Running Out " (English).	200(1)	J Arthur Rank Film Distributors (India) Ltd, 1, Humayun Place, Calcutta	Victor Pahlen Interna-tional Film Distribu-tors Ltd	U K.	Certifi-cate re-fused	24-7-54	
6	C 1195	Time Is Running Out, (English)	8,029 (10)	Do	Do	U K	Do.	24-7-54	

Endorsement made on 20-7-54

The film is also suitable for unrestricted public exhibition in the 16 mm gauge.

Length and No of reels.

(1) C-328 Texas Carnival (English) Certificate No 1589 dt. 2 2 52 2858 (3).

(2) Two Weeks With Love (English) Certificate No 25185 dt 10 1 51 Do 3315 (3).

(3) Duchess of Idaho (English) Certificate No. 24935 dt. 30 8 50 Do 3036 (3)

Endorsement made on 24 7-54

(4) C-1002-Personal Affair, (English) Certificate No 8479 dt 21 12-53 Do 2904 (2).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending 24th July 1954

Instructions : B—Bombay ; C—Calcutta , M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons of 18 years. P E—Predominantly Educational.

Serial No	Appli-cation No	Name of the film examined with language	Length of the film in ft & No of reels	Name of person or Co applying for cert , with address	Name of person or Co who have produced the film with address	Country of origin	Nature of cert.	No and date of cert issued or date on which cert. was re-fused	Remarks
1	M 913	"MALAI KALAN " (Tamil).	16,750 (18)	M/s Pakshiraja Studios, Coimbatore	M/s Pakshiraja Studios, Coimbatore.	India (Madras)	U	8225-U 20-7-54	With triangle mark.

Endorsement on Certificate No 8225 U dated 20th July 1954, issued to the film M 913 "MALAI KALAN " (Tamil).

Original length as given in the application 17657,

Cuts :—1. Reel No. 1 :—Delete the picture of Kathavarayan indicating to Veerarajan that the reward from the Zamindar was for committing a murder 2

2 Reel No. 2 —Delete the picture of the Head constable smoking and lounging in the police station 3½

3 Reel No 6 —Delete the sentence of Malukallan that if God did something good it was called an avatar but if man did the same thing it was called a crime 9½

4 Reel No 6 :—Delete the Head constable's statement that if the jewels were not required for the case he would like his eldest daughter Maragadham to wear it 11½

5. Reel No 7 —Delete the statement of Malukallan that it was robber's kingdom and a separate Government 12

6 Reel No. 8 —Delete the Head-constable saying that if they jailed the Congressmen Karupannan and Munuswamy, they would be sure of promotion, and the Inspector's speech in reply 34

7. Reel No 10 :—Delete the Head-constable saying that Veerarajan knew the Officers higher up and it would mean trouble if he was arrested 6

8. Reel No 11.—Delete Athai's statement that once upon a time dacoits robbed the rich and distributed to the poor 12

9. Reel No. 12 —Delete the indication of Veeraraaj giving illicit gratification to the Head constable 4

Total length of cuts 94½

or 96

Approved voluntary deletions —Reel No 2 — 18½ ft Reel No 3—50 ft, Reel No 4—87 ft Reel No 8—35 ft, Reel No. 9—4 ft, Reel No. 10— 17 ft, Reel No. 11—79 ft, Reel No 12—95 ft Reel No 14—29 ft, Reel No 15—124 ft and Reel No. 17—107 ft .. 812

907

Actual length of the film after deletions 16,760

M 913/29/44.

Further endorsement dated 22-7-54 under Rule 29 on the Certificate No. 8225 U dated 20th July 1954 issued to the film M 913 "MALAI KALLAN " (Tamil).

1	2	3	4	5	6	7	8	9	10
								ft.	ft.
Length of the film certified								10,750	
<i>Particulars of deletions:</i>									
Telugu sequences:									
Reel No. 7			=	=	=	1,005
Reel No. 18			=	=	=	680
								1,685	
<i>Particulars of additions:</i>									
Tamil sequences:									
Reel No. 7			=	=	=	1,035
Reel No. 18			=	=	=	880
								1,915	
								16,980	
The actual length of the film after deletions and additions				16,980	

Dated Bombay, the 4th August 1954

NOTIFICATION

Bombay, the 2nd August 1954

No. 6/3/54-Admn.—In exercise of the powers conferred

by sub-rule (1) of rule 11 of the Cinematograph (Censorship) Rules, 1951 Sri V. S. Shroff is appointed as Secretary to the Chairman, Central Board of Film Censors, Bombay on the 31st July 1954 (Afternoon).

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors